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July 30, 2018 [Lynda@SculptureForTheSoul.com](mailto:Lynda@SculptureForTheSoul.com)

**“Inflorescenc*e”***

Wall Sculptures by Lynda Smith-Bugge

August 11 – September 27, 2018

Artist Talk and Reception, Saturday, September 8, 2-4pm.

State Arboretum of Virginia/Blandy Farm

Award-winning artist Lynda Smith-Bugge will be exhibiting recent works at the beautifully landscaped State Arboretum of Virginia near Winchester. The Artist Talk and Reception will take place on Saturday, September 8, 2-4pm. The exhibition starts August 11 and ends September 27, 2018.

Smith-Bugge’s organic sculptures, made from local trees, fit naturally within the educational and aesthetic attractions of the arboretum. The focus of the show is boxwood, which pays tribute to the 162 varieties displayed at the site, where the American Boxwood Society has its headquarters. Boxwood is commonly known for its foliage and landscaping in formal gardens. Boxwood enthusiasts, however, may be unaware of the interior beauty of the wood, with its own distinct appeal—its creamy color, silky texture, density, and fine grain. It has a venerable history within woodcarving, toolmaking, and woodwind fabrication.

The show’s title, “Inflorescence,” refers to a group or cluster of [flowers](https://en.wikipedia.org/wiki/Flower) arranged on a stem or [branch](https://en.wikipedia.org/wiki/Branch). The blossoms in this exhibition are lathe-turned boxwood trumpets embedded in a variety of natural wood forms. Since the diameter of the trunks is limited, turning small flowers is a solution to making best use of the wood for wall sculptures.

Smith-Bugge is an artist working in Washington DC and Virginia. Through the woodworking process, she reconstructs nature into evocative abstract sculptures that highlight and honor the original organic forms and material. Her sculptures evoke a strong environmental response, encouraging contemplation and respect for nature. As an established wood artist, she creates art for private and public spaces through commissions and galley exhibitions. Smith-Bugge has shown her work in Washington, New York, Rome, and other places. She is represented by Zenith Gallery, one Washington’s oldest preeminent independent galleries in Washington DC.

Gallery Information:

State Arboretum of Virginia, 540-837-1758

400 Blandy Farm Lane, Boyce, Virginia 22620